

**B**ARCAROLLE  
POUR  
Violoncelle ou Violon

*avec accompagnement de*

Piano  
PAR

**ADOLPHE FISCHER.**

Op.14.

Pr.50 ¢

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BARCAROLLE  
POUR  
VIOLONCELLE OU VIOLON  
avec accompagnement de piano  
PAR  
Adolphe Fischer.

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Moderato.

The musical score is written for Violoncelle or Violin and Piano. It is in G major (one sharp) and 6/8 time. The tempo is Moderato. The score consists of 16 measures. The Violoncelle/Violin line starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. Dynamics include *dolce.* at measure 2, *mf* at measure 3, *p* at measure 4, *cresc.* at measure 10, *p dim.* at measure 11, *cresc.* at measure 12, *cresc.* at measure 13, *rit.* at measure 14, and *dim.* at measure 15. The score ends with a final chord in the piano and a whole note G4 in the Violoncelle/Violin line.

*a tempo.*



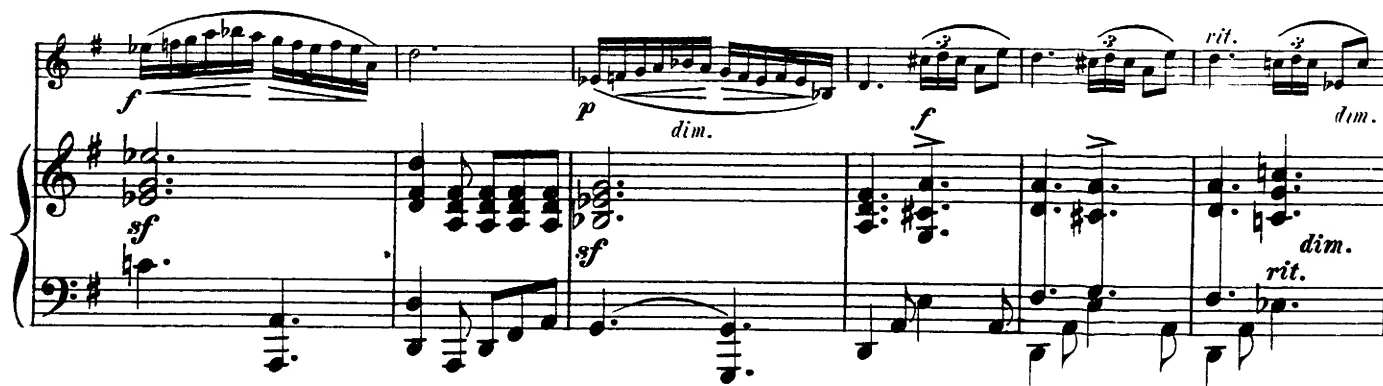
*p*  
*ben legato.*



*p*



*f* *p* *dim.* *f* *rit.* *dim.*  
*sf* *sf* *dim.* *rit.*



dim. *pa tempo.*

*a tempo.*  
*p*

*cresc.*

*cresc.*

*dim.* *cresc.* *rit.* *dim.*

*dim.* *cresc.* *rit.*

*a tempo.*

*a tempo.*

*p*

*rit.*

*a tempo.*

*p*

*p*

*dolce.*

*legato.*

*p*

*di - - mi - - nu - - en - do.*

*morendo.*

*di - - mi - - nu - - en - do.*

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POUR  
VIOLONCELLE OU VIOLON  
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Moderato.

*dolce.*

*cresc.*

*p dimin.* *cresc.* *rit.* *cresc.* *dim.*

*a tempo.*

*p ben legato.*

*f*

*p* *f* *rit.* *dim.*

*a tempo.* *p*

*p* *dimin.*

*cresc.* *rit.* *dimin.* *a tempo.*

*rit.*

*a tempo.*

*dolce.* *legato.*

*di* *mi*

*nu* *en* *do.* *morendo.*



# Catalogue No. 4 of Instrumental Music, published by G. Schirmer, New York,

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<b>Jensen, A.</b> , Hochzeitsmusik. (Wedding Music.) Arranged by E. Lassen. Comp. 50	<b>Strauss, Joh.</b> , Op. 300. Nordseebilder. Waltzes. 75
<b>The same in separate Numbers:</b>	<b>Streabog, L.</b> , Compositions (very easy): 75
No. 1. Festzug. (Festival Procession.) 75	Op. 82. Lohengrin. Petite Fantaisie. 35
No. 2. Brautgesang. (Bridal Song.) 85	Op. 98. Impatience. Rondo-Galop de F. Gumbert. Transcr. 35
No. 3. Reigen. (Round Dance) 85	Op. 100. Marche persane, de Joh. Strauss. Simplified. 35
No. 4. Noturno. 1 00	Op. 123. Le petit Postillon. Chanson populaire. Transcr. 35
<b>Jungmann, A.</b> , Op. 303. In der Schmiede. (In the Forge.) 35	Op. 128. Do, ré, mi, fa. Valse. 35
<b>Ketten, H.</b> , Op. 60. Sérénade espagnole. 75	Op. 140. Lanterne magique. Quadrille. 50
<b>Ketterer, E.</b> , Op. 285. Valse brillante sur Coppélia. Ballet de Delibes. 75	Op. 142. La première Polka. (First Polka.) 25
<b>Kirchner, Th.</b> , Op. 32. Sad Refrains. 10	Op. 143. Les Echos. Valse. 35
Pieces Book I, \$1.75 Book II. 1 50	Op. 146. Soirée d'iver. 6 Dances: 35
Op. 31. Ideale. Book I. 2 Pieces. 75	No. 1. Valse. C. 35
Op. 32. Musical Toys. 14 easy Pieces. 2 00	No. 2. Polka. 25
Op. 38. "Phantasien am Clavier." 2	No. 3. Schottisch. 25
Books, each. 1 25	No. 4. Polka-Mazurka. 25
Book I. A Song. Burlesk. Nocturno. 1 50	No. 5. Valse. G. 25
Book II. A Story. Sorrow. Waltz. 1 50	No. 6. Galop. 25
Op. 37. 4 Elégies. Complete. 1 50	<b>Op. 147. Les Refrains andalous. Bolero.</b> 50
<b>The same in separate Numbers, each</b> 40	<b>Op. 148. Follette. Polka.</b> 25
No. 1. Fun. No. 2, F. No. 3, A. M. No. 4, F. 75	<b>3 Esquisses musicales:</b>
<b>Kölling, Ch.</b> , Op. 217. Polka brill. 75	No. 1. Op. 149. Les Sorrentines. Tarantelle. 50
<b>Krug, D.</b> , Op. 348. "Die schöne Melusine" Fantasia. 1 25	No. 2. Op. 150. Danse des Moissonneuses. 50
<b>Op. 351. 3 Pieces caractéristiques:</b>	No. 3. Op. 151. La Clochette du Château. 35
No. 1. Un Rêve de Printemps. 80	<b>Op. 152. Carnet de Bal. (Album 1873.)</b> 1 25
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<b>Op. 352. La Galante. Valse de Salon.</b> 1 00	No. 1. Valse. C. 35
<b>Kuhlan, F.</b> , Op. 32. 3 Sonatas (Fing.) 60	No. 2. Polka. 25
No. 1. F. No. 2. B. No. 3. A. 1 00	No. 3. Schottisch. 25
<b>Lee, M.</b> , Op. 54. Hottentia Valse brill. New Edition. (Fing.) 65	No. 4. Polka-Mazurka. 25
<b>Leybach, J.</b> , Op. 103. Carmen, de Bizet. Fantasia brillante. 75	No. 5. Valse. G. 25
<b>Op. 118. Récréations caractéristiques:</b>	No. 6. Galop. 25
No. 23 L'Alsacienne. Fantasia-Valse. 75	<b>Op. 133. Postillon de Longjumeau.</b> 60
No. 24 Zampa. Divertimento. 75	<b>Op. 134. Marche aux Flambeaux.</b> 35
<b>Lichner, H.</b> , Op. 4. 3 Sonatas. (Fing.) 50	<b>Op. 135. Les Pierrots. Valse.</b> 35
No. 1. in C. No. 2. in F. No. 3. in G. 50	<b>Op. 136. Ombres Chinoises. Polka.</b> 35
<b>Liszt, Franz.</b> , Maiden's Wish. Song by Fr. Chopin. Fing. by A. R. Parsons. 50	<b>Op. 137. Le Réveil. Marche militaire.</b> 60
<b>Ludovic, G.</b> , Op. 41. Bolero. 35	<b>Op. 138. La Rieuse. (Laughing Girl.)</b> 25
<b>Op. 48. La Clochette du Couvent.</b> 35	<b>Op. 161. Le Carillon. Caprice.</b> 35
<b>Op. 53. L'Eglantine. (Sweet Binar.)</b> 60	<b>Op. 162. Rouge et Noir. Polka.</b> 35
<b>Valse mignonne. (Happy)</b> 60	<b>Op. 164. Les Girouettes. Valse.</b> 35
<b>Op. 63. Souviens-toi. (Remember.)</b> 60	<b>Op. 165. Semramide. Petite Fantaisie.</b> 50
<b>Op. 64. Rêve de Bonheur. (Happy)</b> 60	<b>Op. 175. Les Plaisirs du jeune Age.</b> 60
<b>Op. 65. Souvenir du Canada. Danse</b> 60	<b>Dances:</b>
<b>Nègre</b> 35	No. 1. Valse; No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop; each. 25
<b>Op. 66. Galop des Clowns</b> 35	No. 6. Quadrille. 25
<b>Op. 67. Fantasia. Fant. brill.</b> 75	<b>Suppé, F. von.</b> , Fantasia. March. 50
<b>Lully, J. B.</b> , Gavotte, Dm. 25	<b>La Marche du Diable.</b> 75
<b>Lysberg, Ch. Bovy.</b> , Op. 144. Grande Marche triomphale. 1 00	<b>Stella d'Amore. Valse.</b> 75
<b>Op. 145. Reflets intimes. 2 Pieces. (Evening Echoes.)</b> 60	<b>Tours, E.</b> , Allegretto grazioso, arr. by Days. 35